

Seb & Fiona

Time Out London

Music

Live previews

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I like it here

Tim Giles, Fraud

...by which we mean he's from the highly respected band Fraud. The chief composer-drummer-electronicist from the Loop Collective-affiliated funk-skronk innovators has been living in London for ten years, and this Friday plays the last night EVER before those moustache-twiddling developers close down the Spitz. Sob.

What's your favourite London music venue?

'Monday nights at the Oxford in Kentish Town. It's a bit of a big-up for my Loop Collective, actually. If I go out and see music it's often there, to check out the other Loop bands. It's the upstairs of a pub, and it's a good gathering place for musicians as well as a really nice space to play.'

Where's your favourite place to let your hair down?

'I often go down a place called the Jazz Bar, which is across the square from the Vortex. I've had some very good nights out there. A lot of mojitos! There's quite an eccentric DJ who plays about 30 seconds of each track, ranging from a lot of Blue Note boogaloo to Latin jazz to rare funk and a bit of Rolf Harris every now and then. They do free cheese and biscuits as well, which is always good. And some pioneering dance moves have



been invented down there, in particular one routine based on the umpiring style of Dickie Bird, which you may have seen around town.'

Where's the best place you've ever lived?

'The nicest place I lived in was just off De Beauvoir Square, where I lived for a couple of years, but I also lived on the Colville Estate, which is just off Hoxton High Street, for about a year and it was probably the most home-y place I've lived in. It was a total wreck and we spent ages making it nice, painting it and everything, and it's probably the place I've lived in that I most felt we'd

made it our own. I liked the vibe living on an estate; there was definitely a sense of community. It's got a bad rep – people are a bit scared off by estates, aren't they? But I liked it.'

What's your favourite view?

'I lived in a place, this tiny little box room, in Muswell Hill, for a couple of years, which was a pretty skanky house. But it was on Muswell Hill Place, pretty much near the top of the hill, and it was an amazing view. I'll always remember on November 5, when they had the big fireworks at Ally Pally, just seeing all of the fireworks going across all of London; it was amazing.'

Have you ever bumped into a personal hero?

'I met Bob Holness once. Not a particular hero, but "Blockbusters" was a good show. He was at a gig, actually, and he seemed nice enough. Apparently he played saxophone on "Baker Street", so rumour has it. [It was actually played by session man Raphael Ravenscroft] Oh, it's not true? You can actually confirm that? Because I've been wondering that for about ten years. That's a very strange rumour to have come about. He probably started it himself; he just loved the saxophone solo and went, "Yeah, that's me!"' Interview: Eddy Lawrence

Seb & Fiona, 3rd floor, 61 Brushfield Street, Old Spitalfields Market, London E1 6AA

T +44 (0) 207 377 9868 F +44 (0) 870 094 1950 info@sebandfiona.com www.sebandfiona.com

Seb & Fiona Ltd. Registered Office: 3rd Floor, 61-63 Brushfield Street Old Spitalfields Market, London, E1 6AA
Company No: 05549156